

JANE SKINGLEY

Jane Skingley paints seascapes and landscapes on oil. She started to exhibit professionally only in recent years as interest in her work has grown. Her first exhibition was a sell out and since then she has gone from strength to strength exhibiting in galleries and art shows all over the country. In 2008,9 and 10 her work was selected from a long list of hopefuls to be exhibited at the summer season at the prestigious Glyndebourne opera house. She was a demonstrating artist at Art in Action 2010 and has exhibited at the Royal Society of Marine Artists Annual Exhibition.

Jane's mainly large scale paintings focus on the mood evoked by the sea. She says: "I spent much of my childhood sailing around the British coast which remains my inspiration. I now enjoy pottering by the sea with my children, crabbing, rock pooling and making sandcastles at our family beach hut in the Witterings or indeed anywhere by the sea. I am interested in the emotional response we get from a visit to the seaside, whether on a summer's day or during a storm. We are drawn to its power and tranquillity and few of us are unaffected by it. I particularly love the colours of the coastline from vibrant blues to chill greens and estuary greys. I often work on a scene over and over again interpreting it slightly differently each time with subtle changes of colour and mood"

Jane's paintings are notable in the way they capture the energy and power of the elements. Her style is free and her paintings brave, often simply featuring just the sea and sky, no other subject. Sometimes headlands or rocks are included as well as acres of wet sand.

She works in the studio from photographs and sketches taken during trips and holidays. Working in oils, Jane builds up layers of colour to achieve richness and depth. The paintings are produced instinctively evoking mood and atmosphere rather than a search for realism. Paint is applied by brush, hand, palette knife and even by flicking and each painting takes weeks to complete all the layers.

Jane is artist in residence at Thorngrove School, Berkshire.

Exhibitions

Dec 10	Wiltshire Art Fair
Nov 10	Royal Society of Marine Artists, Mall Galleries
July 10	Art in Action Henley Festival
Summer 10	Glyndebourne, Lewes, E Sussex Corte Real Gallery, Algarve, Portugal
May 10	Kent and Sussex Art Fair Affordable Art Fair, Bristol
April 10	Chelsea Art Fair, London Brownston Gallery, Devon
March 10	Bury St, St James's, London (Solo Exhibition) Affordable Art Fair, London

2009

Nov Art Room Gallery, Cheshire
Northern Art Fair

Oct Hampshire Art Fair, Winchester

Summer Glyndebourne, Lewes, E. Sussex

August Brownston Gallery, Devon

June Sarah Wiseman Gallery, Oxford
Hackwood Art Fair, Hampshire

May West Berkshire Hospital
Kent & Sussex Art Fair
Bristol Affordable Art Fair

April Serena Hall Gallery, Southwold

March Affordable Art Fair, Battersea

Feb Bury St, St James's, London (Solo Exhibition)

2008

Nov Serena Hall Gallery, Southwold
Hampshire Art Fair, Winchester

July 'Around the Sea', Brownston Gallery, Devon (Solo Exhibition)

Jun Cambridge Art Fair

May-Oct Glyndebourne Opera House

May Bristol Affordable Art Fair
Kent and Sussex Art Fair

March Affordable Art Fair, London
Northern Art Fair

2007

Dec Brownston Gallery, Devon

Nov Hampshire Art Fair Winchester

Oct Lennox Gallery, London, SW6

Aug Rising Tides Exhibition at The Brownston Gallery, Devon

Jun Open Studios, New Greenham Arts, Berkshire

May Heron Fine Art, Berkshire
Pastoral exhibition at the Corn Exchange, Newbury
Early and Late Exhibition, Newbury Museum, Newbury

Mar Carina Haslam Fine Art at the Affordable Art Fair Battersea
The Smithfield Gallery, London

2006

Nov Wasing Pavilion, Berkshire (Joint exhibition with Nick Leigh)
Hampshire Art Fair, nr. Winchester, Hampshire

Articles

"Artist's paintings selected for Glyndebourne season" – Newbury Weekly News – 8th May 2008

"Evoking mood and atmosphere" – double page spread in Muse Magazine – August 2008

"From the sea to Glyndebourne" – Berkshire Life magazine – August 2008