

REBECCA POLYBLANK

Rebecca was born in Plymouth 1962. She grew up in Fowey, Cornwall, and then near Tavistock, Devon.

After a Foundation course at Plymouth College of Art and Design, Rebecca studied Sculpture at Gloucestershire College of Arts and Technology, Cheltenham, 1982-85, gaining a first class honours degree.

Rebecca exhibited for some years with The Nicholas Treadwell Gallery in Kent and Bradford and her work was shown at art fairs both in this country and Europe. Returning to the West Country in 1987, she now lives and works on Bodmin moor in Cornwall, with her husband and two children.

Rebecca continues to exhibit widely and has had several one person shows. Her work is currently represented in select galleries in Devon and Cornwall.

In March 2000 she won the Black Swan painting prize, in Frome, Somerset.

“Inspiration for my work comes from my immediate local area and its ever changing seasons. Walking the moors most days, in different weathers, reveals an atmosphere and sense of history in its ancient rocks and textured fields, the colours, temperatures, and light, constantly changing. I'll bring back to the studio, specimens of flora and fauna, to study, draw in detail, and include in my paintings. I use acrylic paint, and also drawing ink and pencil, on paper; the lines and drawing being important to the picture, where all the marks play an essential part.”

Rebecca Polyblank

Recent Exhibitions

Mar 10	AAF Battersea
Nov 10	Carina Haslam Art, Great Missenden
Mar 09	AAF Battersea
Nov 09	Carina Haslam Art, Great Missenden
Nov 08	Morley Gallery, Torpoint, Devon
Oct 08	Great Bower, Canterbury
Aug 08	Solo exhibition, Cowslips Workshops, Launceston

Permanent Exhibitions

New Craftsmen Gallery, St Ives, Cornwall
Trelissick Gardens, Truro Cornwall.